

CASTING CALL for *What the Constitution Means to Me*



Round House Theatre is currently seeking BIPOC female-identifying teen performers for *What the Constitution Means to Me* by Heidi Schreck, directed by Morgan Gould.

The play, which premiered on Broadway in 2019 and nominated for the Pulitzer Prize in Drama, tells the story of the playwright (“Heidi”)’s experience in debate competitions in high school, during which she debated on subjects related to the US Constitution and how the constitutional protections and holes in the law have affected her, her family, and beyond. During the second half of the show a real-life high school debate student joins Heidi onstage and engages with her in a live (scripted) debate. (*For reference, the Broadway production of What the Constitution Means to Me can be viewed on Amazon Prime!*).

We are looking for a **brilliant, precocious, quick-witted, BIPOC female-identifying high school student, who will be over the age of 17 by January 1st, 2025** for this opportunity. Ideally, we would love to work with a student with a debate and/or theatre background. The hope is to work with a high school performer who has full availability, but we are open to considering having two students sharing the role.

A full production calendar is at [THIS LINK](#). Some tech rehearsal time ***MAY*** conflict with school schedules, and student matinees will be added to this calendar at a later date. With that said, every effort will be taken to avoid affecting school hours as much as possible, and the student will be excused from as much of that timing as possible. There are 7-8 shows a week.

****Please note that while rehearsals for other performers will begin earlier, the student will not begin rehearsals until after JANUARY 1, 2025****

1st rehearsal – Jan 1, 2025

Final Dress Rehearsal – Jan 14, 2025

First Preview Performance – Jan 15, 2025

Opening Night – January 21, 2025

Closing Performance – February 16, 2025

This is a PAID opportunity! Rate will be between \$300-\$600/wk, depending on number of performances per week.

TO BE CONSIDERED - please film a SELF-TAPED AUDITION for the role of the DEBATER. Audition scene and full script are at [THIS LINK](#).

SELF-TAPE INSTRUCTIONS/TIPS:

-self-taping is most easily done using a phone or tablet. Please film with the phone/tablet turned horizontally.

-A bit of a close-up would be great! We’d like to see you from your waist up in your self-tape.

-please make sure that you have good lighting on your face, and that we can clearly hear you speaking.

-Please begin your audition by stating your **name, age if under 18, school and current year, height and if you would be available for the full span of the production dates**

-Please film yourself performing the DEBATER audition cut, and ask another person to read the HEIDI lines with you off-camera. (*Please don’t just read – DEBATE! Fight for your opinion! We’d love to see your personality!*)

-Please submit your tape via unlisted youtube, vimeo (with downloadable option selected), or wetransfer to casting@roundhousetheatre.org by **WEDNESDAY, SEPTEMBER 18, 2024**.

All auditions will be reviewed, and in-person callbacks will be held after school hours on Tuesday OCTOBER 1, 2024. We will inform you ASAP if you have been invited to return for callbacks.

Round House Theatre is a year-round professional theatre company, dubbed “the current meteor in DC theatre by Peter Marks of *The Washington Post*. Round House is one of the “Big Six” professional theatres in the Washington DC area. We seek to enrich our community through bold, outstanding theatrical and educational experiences that inspire empathy and demand conversation.

Please direct any further questions to casting@roundhousetheatre.org.