

ROUND HOUSE THEATRE is seeking submissions from FEMALE-IDENTIFYING CHINESE-AMERICAN performers who are local to the DC area!

CHINESE REPUBLICANS (*Regional Premiere*)

Director: Desdemona Chiang

Playwright: Alex Lin

1st Rehearsal – Dec. 21, 2026 (*production rehearses during business hours*)

1st Preview – Jan. 27, 2027

Opening – Feb. 1, 2027

Closing – Feb. 21, 2027

AEA rate: \$1022/wk

Three high-powered businesswomen meet for lunch every month to discuss their latest career triumphs. The group is jolted when Katie, a bright-eyed 24-year-old new to the workforce, joins to navigate the world of corporate finance. Katie's fresh perspective shines a light on their lives and forces them to confront how much they've been willing to sacrifice to climb the corporate ladder. Shifting between sharp-tongued humor and the harsh realities of modern capitalism, this production explores themes of assimilation, intergenerational conflict, and gender politics in the workplace.

[Ellen] she/her, 48, Chinese-American. An oak tree that's been carved out in the center. Managing Director, South American Trading. #GIRLBOSSGASLIGHT. Innovative. Tough love junkie. Never, ever, ever late. A NYer through and through – she tells people she speaks Cantonese... that's not exactly correct.

[Katie] she/her, 20's, Chinese-American. A flower bud waiting to bloom. (Newly minted) Senior Research Associate in Wealth Strategies. Inquisitive. Hopeful. "I'm not rambling I'm thinking out loud." Speaks fluent Mandarin... with an American accent.

[Phyllis] she/her, 65, Chinese-American. A real battle axe. Executive Consultant (former Head of Investments). Been around the block one or two (or three) times. Qin Dynasty legalist ruler who fell into a whole barrel of Johnny Walker Red vibes. Speaks fluent Mandarin.

[Iris] she/her, 30's, Chinese immigrant. A full moon out on a summer's day. Lead Software Engineer, Trading Systems. Here on an H1b visa. Doesn't pull any punches. Except when she feels like she's going to get punched back. Coward! Or maybe — a Genius. Speaks fluent Mandarin, and English with a Chinese accent.

TO SUBMIT: Please send your picture and resume to casting@roundhousetheatre.org by **5/24/26** for consideration.

- First round auditions will be via self-tape, in-person callbacks will be on 6/5/26.
- *When submitting, please indicate that you can be a DC LOCAL HIRE, and share if you speak Mandarin!*